

Review of *Between the Assassinations & White Tiger* by Aravind Adiga

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Abstract:

Adiga constantly exposes the prevalence of corruption throughout all of India. Like a Schools, hospitals, police, elections, industries and every aspect of government are thoroughly corrupt, while practices such as bribery and fraud are entirely commonplace. *Between The Assassination and The White Tiger* discusses the various evil systems like riots in election, corruption, poverty, unemployment, educational system and misuse of welfare schemes. However, there is an ugly component to his character arc. In order to escape the "Darkness" and enter into the "Light". while he has succeeded in elevating his social position, he continues to live in a country paralyzed by corruption, which prevents true progress from taking place. Adiga's ultimate point seems to be that corruption necessarily breeds corruption, unless of course a greater revolution remakes society.

WHITE TIGER

The India described by Balram is in the throes of a major transformation, heralded in part by the advent of globalization. India finds itself at the crossroads of developments in the fields of technology and outsourcing, as the nation adapts to address the needs of a global economy. In this novel concentrates much on India's rise as a modern global economy. Other than the mere corruption in the society and politics, religious tension between Hindus and Muslims the experience of returning to India after living in America, and the tensions between India and China as Asian superpowers. He shows witnesses the transaction of black money in hundreds of thousands. Bribery and corruption are part of the growth of the nation. Here gives a vivid picture of the feudal democracy. The challenge against the political deprivation, the social marginalization and the spiritual subjugation of the poor. All the severe things taking place in India behind the screen of economic, infrastructural, political and technological development.

The darkness, the poverty of Indian society, where common man struggles hard to survive. This novel launches a scathing attack on the socio economic, political and moral codes,

Adiga's portrait brings out multitudes of people of Kittur belonging to different castes, creeds and economic status. He says, "Given the town's richness of history and scenic beauty, and diversity of religion, race and language, a minimum stay of a week is recommended". Life goes on in the township despite riots, corruption, injustice, poor-rich divide and terrorism that raise their ugly heads time and time again. Through the novel portrays the growing gap between the poor and the rich which flares up in the form of violence and terrorism. These are eye-openers to law makers and administrators to deliver justice to the poor and marginalized, rooting out corruption.

BETWEEN THE ASSASSINATIONS:

is the second book published by Aravind Adiga though it was written before his first book *The White Tiger*. The title refers to the period between the assassinations of Indira Gandhi in 1984 and her son, Rajiv Gandhi, in 1991. Indira Gandhi was the serving Prime Minister of India when she was assassinated; Rajiv Gandhi became Prime Minister in 1984, and left office following his party's defeat in the 1989 general election.

Between the Assassinations is a collection of short stories. It was published by Picador in India in 2008, and in Britain and the United States in 2009. While it reveals the beauty of the rural, coastal south where it is set, its subject is the pathos, injustices and ironies of Indian life.

The book had an initial print run of 16,000 copies, which is on the higher side for fiction in India.

The stories take place in the fictitious town of Kittur in Southwest India. It was originally modeled on Adiga's hometown of Bangalore, but was substantially changed to make room for more diverse plots and characters. The stories revolve around different classes, castes and religions in

India. In each story, another set of characters is introduced, but places and names appear again in other stories.

Even though it was published after *The White Tiger*, *Between the Assassinations* was started—and most likely finished—before *The White Tiger* and thus shows Adiga's ideas in a raw and unpolished form. The servant who is tempted to run away with his master's money, the village hick sent to town, Nepali guards and a hit-and-run accident by a rich man, which is subsequently covered up by corrupt policemen, all appear in *Between the Assassinations* as well as in *The White Tiger*. The text also covers up a lot of scene which is similar to his previous novel *The White Tiger*.

Reference

1. Adiga, Aravind, *The White Tiger*, New Delhi, Harper Collins, 2008.
2. Adiga, Aravind, *Between the Assassinations*, 2008, Picador.
3. Nagpal, Pratibha, Aravind Adiga's *The White Tiger*: Critical Response, the *Commonwealth Review*, Vol.18, No.2, pp.151-161.